

How Lowbrow Can You Go?

We can just imagine what sort of motley crew will be in attendance now that "Lords of the Lowbrow" have taken over *Ozone Art Gallery* (400 Broome St.; 212-965-1719). But we'll sure find out when the show, which premiered last Friday and runs through October 31, celebrates its coming out with a gala opening reception on October 7, from 7:00 to 10:00 p.m.

Setting its sights high on the low end of art, the show features the renowned artists Robert Williams, Joe Coleman, Gary Panter, David Sandlin, Anthony Ausgang, Jonathan Shaw and Ron English, all of whom cull their inspiration from pop culture icons like cars, girls and tattoos—you know, the things that make life worth living—and filter them through their own twisted imaginations.

Williams and Coleman should already be familiar to *SCREW* readers. Both have been interviewed in these pages and Coleman has even endured what we call The Goldstein Probing for *Midnight Blue*, proving that spending quality time with Al doesn't necessarily mean career suicide (unless you work for him). Their respective works are just dripping with sex, albeit of a different variety than you might be used to. Williams is solidly on the right track with his love of his hot-rod



kitsch chic, while Coleman is firmly on the darker side, where a kiss might be a kiss but it could still end with an ax blade coming down between your eyes.

Smut-minded folk will recognize Ron English's graphics from these pages as well. English's fetish is, rightfully enough, swiping Disney images for inclusion in his work, which has graced *The World's Greatest Instigator* on several occasions, as both covers and as inside art. One illustration near and dear to Al's hard-on was English's take on Marilyn Monroe, complete with Mickey Mouse ears. We don't

think he contributed that one, though, as we vaguely remember him getting paid for it.

When you add in the other artists being exhibited and the varying styles they use to express themselves (from paint to mixed media 3-D), there are more than enough reasons to waddle on down to Soho and get yerself some culture. This is art, after all.



ART YOU EXPERIENCED?: By the looks of things, each of these gents has had about 14 bad acid trips too many.