

May 10, 1993

Price \$1.95

THE NEW YORKER



ZOOT TAT

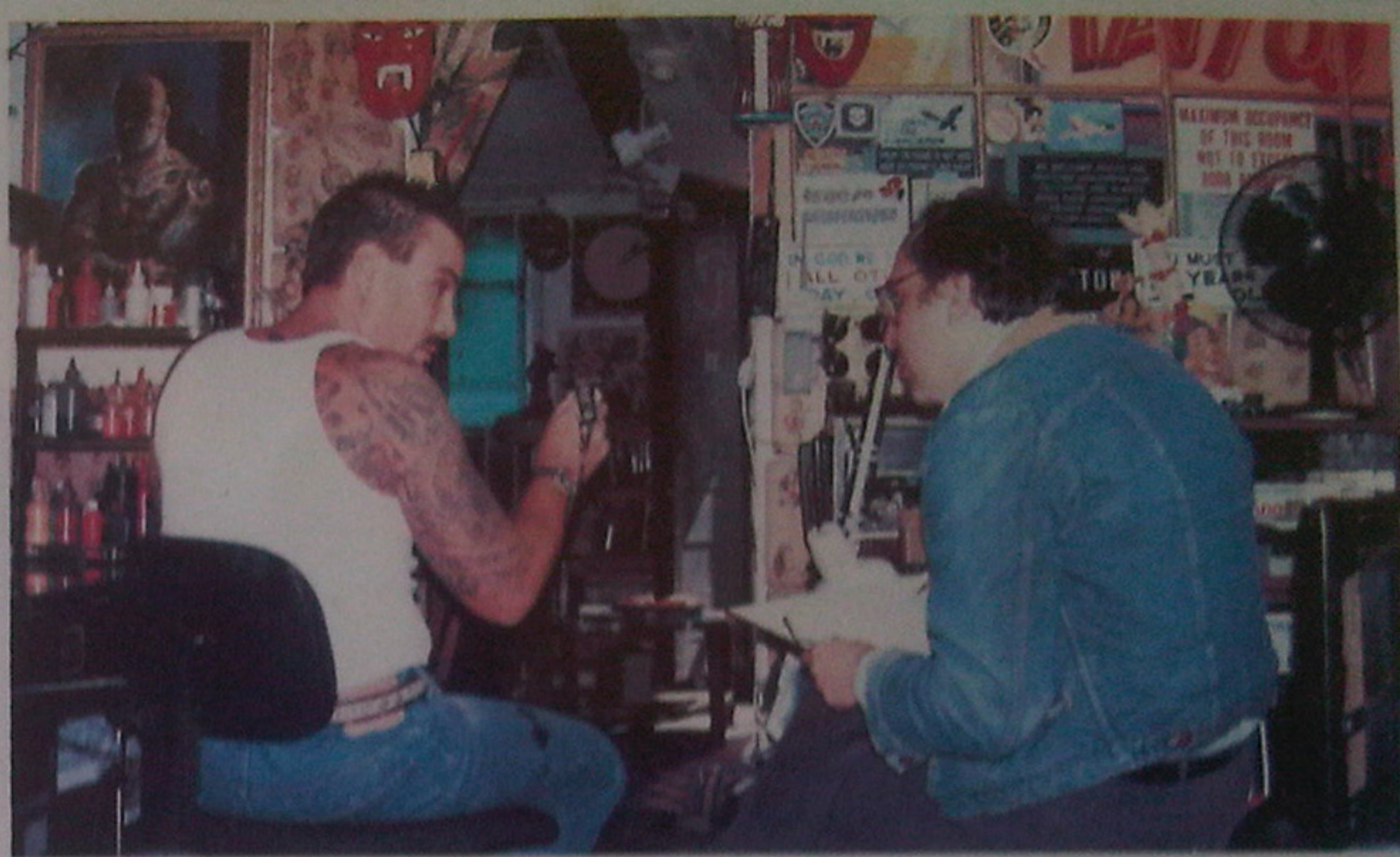


APR 9 1993

APR 9 1993

unintended friend - 1/2 special

NEEDLING THE NEW YORKER



The lowly tattoo has slipped by the custodians of culture once again, this time to find its place on none other than the cover of the lofty New Yorker.

*The illustration for the Mother's Day edition of the prestigious weekly was done by Art Spiegelman, Pulitzer-Prize winning author of *Maus* and editor of *Raw* magazine. It depicts a kid of tender years having a heart emblazoned across his chest as his mother looks on approvingly.*

*Spiegelman, who has recently shocked *The New Yorker's* conservative readership with such controversial imagery as a Hasidic man in loving embrace with a black woman for its Valentine's Day cover, has taken to hanging around New York's Fun City Tattoo Studio in his quest for lowbrow lore. That's where he did some studies of our own Jonathan Shaw, tattoo machine in hand, as inspiration for this latest outrage.*

Is this an all-time low?

"It seems as tattoo culture goes hightone, many mainstream art forms have gone slumming," Shaw mused. Welcome to the jungle! (Cover proof on opposite page.)